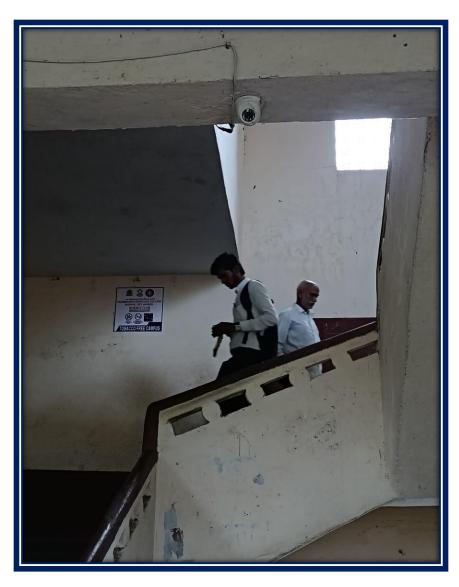
Digambarrao Bindu ACS College, Bhokar Dist. Nanded (MS) India









Digambarrao Bindu ACS College, Bhokar Dist. Nanded (MS) India



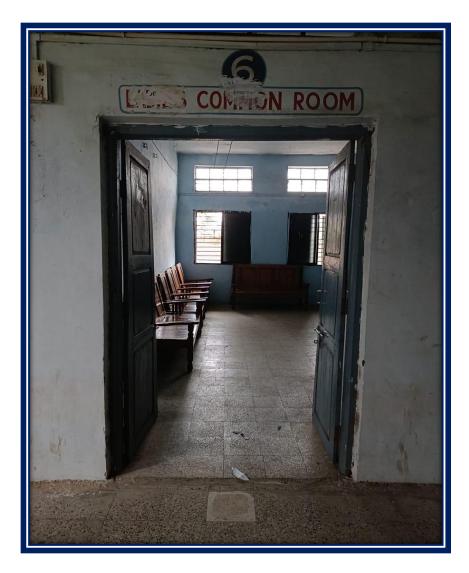
Books Issue Counter (Girls)



Digambarrao Bindu ACS College, Bhokar Dist. Nanded (MS) India



Ladies Common room & Toilet





Anti-Raging and Discipline Committee & Committee to monitor Adherence of Code of Conduct

Sr. No	Name	Designation	Mobile Number
1.	Dr. Panjab A. Chavan	Chairperson	9405384251
2.	Dr. V.S. Mane	Coordinator	8888013014
3.	Mr. S.N. Pandit	Member	9049285050
4.	Dr. A. P. Sontakke	Member	9423139676
5.	Dr. S.V. Tawade	Member	7588081355

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Digambarrao Bindu Arts,Com.& Sci.College Bhokar,To.Bhokar Dist.Nanded

Late Digambarrao Bindu Smarak Samiti's Digambarrao Bindu College Bhokar, Dist. Nanded

Code of Conduct for Students

(Undertaking is sought by students and their parents at the time of admission):

- 1. Students must attend all classes on time throughout the academic year.
- 2. Minimum 75 attendance for lectures and practicals is obligatory for all students.
- 3. In case, the attendance falls below 75, Students will not be allowed to appear for university examinations.
- 4. Students must carry their identity cards (duly signed by authority) on the campus.
- 5. The Students Dress code of the college is compulsory on all days except on Wednesday.
- 6. Smoking and consumption of alcohol are strictly prohibited on campus.
- 7. Ragging is strictly prohibited. If any such incidence of ragging is noticed by the authority, the concerned student will be liable for strict disciplinary action.



Digembarrao-Bindu Arts, Com. & Sci. College Bhokar, To. Bhokar Dist. Nanded

Digambarrao Bindu College Bhokar, Dist. Nanded

Code of Conduct for Teachers:

- 1. Once the course is allotted, a lecture-wise teaching plan should be prepared by teachers.
- 2. Teachers' dairy should be maintained by every teaching faculty.
- 3. The staff should utilize a full 50/60 minutes lecture and should not leave the class early.
- 4. Doubts and questions from students should be solved.
- 5. The Faculty Dress code of the college is compulsory on all uniform days.

Code of Conduct for Non-Teaching Staff:

- 1. The administrative office staff should maintain official records updated and resolve students' queries in due time.
- 2. Lab attendants should ensure the cleanliness of respective laboratories.
- 3. Peons should ensure the cleanliness of respective laboratories, classrooms, and staff rooms.
- 4. The Staff Dress code of the college is compulsory on all uniform days.

Code of Conduct for the Principal:

- 1. The Principal should take all necessary disciplinary actions as and when required to maintain the discipline in the institute.
- 2. The Principal should encourage Faculty members to update their knowledge by attending Seminars / Workshops / Conferences.
- 3. The Principal should encourage Faculty members to publish textbooks and research papers in reputed International / National Journals / Conferences.
- 4. The Faculty Dress code of the college is applicable to the Principal on all uniform days.



Late Digambarrao Bindu Smarak Samiti's Bhokar

Digambarrao Bindu Arts, Commerce and Science Bhokar,

Dist. Nanded (MS) India.



ANNUAL GENDER SENSITIZATION ACTION PLAN

Academic Year: 2016 to 2025

Current status of the college

Name and address of the college

: Digambarrao Bindu ACS College, Tamsa Road, Bhokar Dist Nanded (MS) India-431801.

- Year of the establishment of the college : 1989
 College website : https://dbcbhokar.edu.in/
 Institutional status : Government aided
- 5. Award and Recognition:
 - a. Reaccredited with 'B' grade by NAAC in 2016.
 - Received best Principal award from S.R.T.M. University, Nanded (MS) India for the academic year 2017-2018.
 - c. Received best College award from S.R.T.M. University, Nanded (MS) India for the academic year 2018-2019.
 - College has received overall Grade "A' with 80.51 percentiles in Academic and Administrative Audit in January 2020.
- 6. Programmes offered:
 - a. UG:
- i. B.A.
- ii. B.Com.
- iii. B.Sc.

i. M. Com.

b. PG:

About the College:

Late Digambarrao Bindu Smarak Samiti's Digambarrao Bindu ACS College, Bhokar was established in 1989 by our visionary founding father freedom fighter and social worker honorable Late. Bhujangrao Patil Kinhalkar. He named it by the name of his ideal colleague and senior freedom fighter Late Digambarrao Bindu. Since then, the college has been operating with high ideals and imparting quality education. The college has played a key role in spreading education in the rural and backward surroundings. Under the able leadership of our present president honorable Dr. Madhavrao Patil Kinhalkar (Former Minister of the state of Maharashtra) the college has progressed considerably in both infrastructure related and academic aspects His experience as an administrator and his developmental vision has been the source of inspiration for us. Our vision is to provide value-based education and generate human resources equipped with advanced skills. Our mission is to make the students aware about the career opportunities available through the programmes offered, to refine personalities of students with a positive approach, to reach to students in the area who are eligible but deprived of Higher Education, to create environmental and social awareness by giving exposure to students with various activities. The goal is to provide quality education by offering skill-based courses.

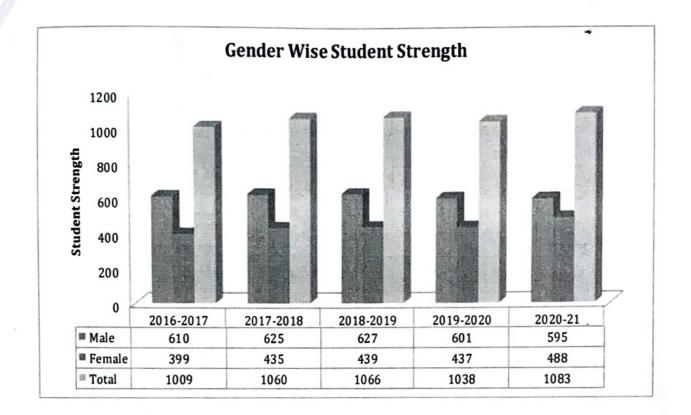
In 2011-12 we added science faculty to the previous arts and commerce faculties. Now we also run P. G. department in commerce. We also have Gandhi Study Centre. We have run several vocational courses under various UGC schemes from time to time. Besides the curricular activities, the college has always participated actively in various co-curricular, extra-curricular, and sports activities. We have a well-equipped physical education department with indoor and outdoor games facilities. Our NSS department has consistently contributed to the service of the nation. In nutshell, the college is marching strongly on the path of excellence. Some recent appreciation given to our efforts in quality higher education are:

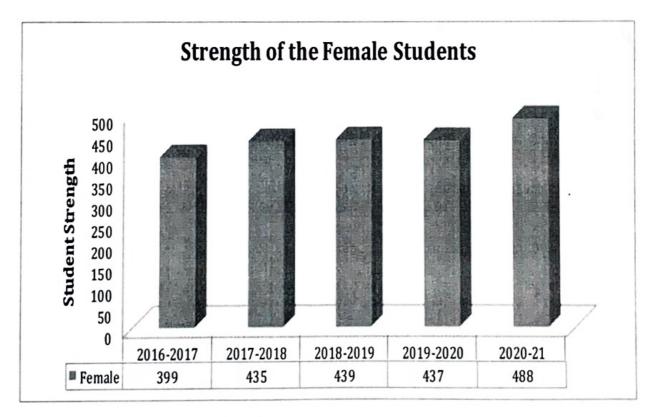
The Swami Ramanand Teerth Marathwada University, Nanded (SRTMU) has awarded Best College Magazine Award to the annual magazine of the college 'Vedan' since 2009 consecutively. The college was rewarded with the Best Examination Center Award by the University in 2013-14. The government of Maharashtra has awarded a cash prize of Two Lakh rupees to the college for contribution of our NSS department in BEST practices for women empowerment under the Maharashtra government campaign 'Jagar Janivancha' in 2013-14, and a prize of twenty-five thousand rupees for the similar activity in the year 2012-13. The college Page | 3 was re-accredited with 'B' grade by NAAC in 2016. The college is now going through the third cycle of NAAC accreditation. College has received overall Grade "A' with 80.51 percentiles in Academic and Administrative Audit in January 2020 by the Academic council of the S.R.T.M. University, Nanded on the recommendation of duly constituted committee as per the Maharashtra public university act 2016. We have been honored by the Best Principal Award by the SRTM University in the year 2017-18. In 2018-19 the prestigious Best College Award was given to the college by the SRTM University.

The college has always encouraged research and quality enhancement of the faculties and students. In recent years one of the best practices of our college has been the Science Expo organized by the Science club. The Science expo is designed to promote the scientific point of view among students and to give them exposure for presenting their novel ideas. It includes various competitions including a) Science Exhibition b) Seminar skills and competition c) Elocution competition d) Poster/Photography competition e) Science scholar quiz competition. Students from First standard to P.G. participate in different groups. The science club has been successful in attracting students to take science related courses and participating in research. The IQAC has conducted the innovative programmes like Country Wide Classroom Program (CWCP) to facilitate students participating in online teaching-learning activities and continue their education in the challenging Covid-19 situation.

Most of our faculties have research experience; We have successfully organized several UGC sponsored national level seminars, conferences and University workshops. In the covid-19 Corona situation, during the lockdown we have successfully organized Covid awareness quizzers, several national web conferences, Webinars, e-workshops, one online faculty development programmes, and International e-Conferences and so on.

Students strength				
Academic Year	Male	Female	Total	
2016-2017	610	399	1009	
2017-2018	625	435	1060	
2018-2019	627	439	1066	
2019-2020	601	437	1038	
2020-2021	595	488	1083	





Committee for annual Gender Sensitization action Plan Year: 2016-2025

Hereby we declare that Internal Complaint Committee (ICC) has been constituted as per the cause of UGC (Prevention, prohibition, and redressal of sexual harassment of women, employees and students in higher educational institutions) regulation 2015 as follow.

Aims and Objectives:

- To deal with complaints related to sexual harassment at the workplace/ in the higher education institution using prescribed means of resolution as specified by the UGC Regulation.
- To ensure the fair and timely resolution of sexual harassment complaints.
- To ensure that student, faculty and staff are provided with current and comprehensive materials on prevention of sexual harassment.
- To promote awareness about sexual harassment through educational initiatives that encourages and fosters a respectful work and fosters a respectful work and learning environment.
- To provide information regarding counseling and support services on our college campus.

Sr. No	Name of Members	Designation	Mobile No
01	Prin. Dr. Panjab A. Chavan	Chair person	9405384251
02	Dr. Kamal B. Phole	Presiding officer	9767131700
03	Dr. SachinV. Tawade	CDC Member	8459454609
04	Mrs. Meera P. Joshi	Member	7350787450
05	Mrs. Vijaya Ghisewad	Member from Outside	1
06	Mr. Mukund B. Yegaonkar	Member from Teaching	7066543467
07	Mr. Amol Lungare	Member from non-Teaching	8208833587
08	Mrs Jamuna J. Jadhav	Member from non-Teaching	9049446407
09	Dr. Arvind Chavhan Member	(IQAC Coordinator)	9420775527

Composition of Internal Complaint Committee: 2020-21

Dr. Chavan P. A. Digambarrao Bindu Arts, Commerce & Science College Bhokar Tq.Bhokar Dist.Nanded

Annual gender sensitization plan is as follows:

Objective: To promote inclusiveness, tolerance, harmony among the students and staff and to enhance women empowerment.

- Conduct activities like Blood donation camp. AIDS awareness, female foeticide, dealing with COVID-19 pandemic, awareness of health, Organ donation campaign and hygiene of girls in order to give back to the society.
- Promoting activities related to health, nutrition, self-defence and entrepreneurship among the female students.
- Conduct workshops related to cybercrime, safety and security and career enhancement for female students.
- Conduct workshops that promote diversity and gender-sensitive communication for students and staff alike.
- Mentorship in college to be provided where faculty and students can approach in matters of gender-related issues.
- Monitoring and evaluation mechanisms for implementation and their follow-ups.
- Conducting regular awareness-raising activities among students and staff.
- To balance gender quota while recruitment, admission etc.

Dr. Chavan P. A. Digambarrao Bindu Arts,Commerce & Science College Bhokar Tg.Bhokar Dist.Nanded



उच्च व तंत्र शिक्षण विभाग " जागर जाणिवांचा " अभियाना अंतर्गत पारितीषिक

प्रमाणपत्र

राज्यातील महाविद्यालये व शैक्षणिक संस्थामध्ये शिक्षण घेणाऱ्या विद्यार्थ्यांत स्त्री - पुरुष समानतेची बीजे रुजविणे आणि विद्यार्थीनीमध्ये आत्मविश्वास व आत्मनिर्भरता विकसित होण्याच्या उद्देशाने, विद्यार्थ्यांनी कल्पकता व प्रेरक शक्तीच्या आधारे सुचविलेल्या कार्यक्रमाची निवड करुन ती राबविणे आणि समाजात स्त्री-पुरुष समानता जागृत करण्यासाठी शैक्षणिक वर्ष २०१२-१३ मध्ये

दिगंबरराव बिंदू महाविद्यालय, भोकर, जि. नांदेड

यांनी राबविलेल्या उपक्रमाची जिल्हास्तरीय "द्वितीय" पारितोषिकासाठी निवड करण्यात आलेली आहे.

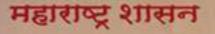
या करिता महाराष्ट्र शासनातर्फ, मान्यवरांच्या उपस्थितीत रोख पारितोषिकासह हे प्रमाणपत्र सन्मानपूर्वक प्रदान करण्यात येत आहे. सदरचे कार्य यापुढेही असेच सुरु रहावे, या शुभेच्छांसह!

दिनांक :१७ एप्रिल २०१३

राजेश टोपे

मंत्री

उच्च व तंत्र शिक्षण,महाराष्ट्र राज्य, मुंबई



उच्च व तंत्र शिक्षण विभाग 'जागर जाणिवांचा " अभियाना अंतर्गत पारितीषिक

प्रमाणपत्र

राज्यातील महाविद्यालये व शैक्षणिक संस्थामध्ये शिक्षण घेणाऱ्या विद्यार्थ्यांत स्त्री - पुरुष समानतेची बीजे रुजविणे आणि विद्यार्थीनीमध्ये आत्मविश्वास व आत्मनिर्भरता विकसित होण्याच्या उद्देशाने, विद्यार्थ्यांनी कल्पकता व प्रेरक शक्तीच्या आधारे सुचविलेल्या कार्यक्रमाची निवड करुन ती राबविणे आणि समाजात स्त्री-पुरुष समानता जागृत करण्यासाठी शैक्षणिक वर्ष २०१३-१४ मध्ये

दिंगबर बिंदू कला, वाणिज्य महाविद्यालय, भोकर, नांदेड

यांनी राबविलेल्या उपक्रमाची स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड क्षेत्रातून विद्यापीठस्तरीय "द्वितीय" पारितोषिकासाठी निवड करण्यात आलेली आहे.

या करिता महाराष्ट्र शासनातर्फे, मान्यवरांच्या उपस्थितीत रोख पारितोषिकासह हे प्रमाणपत्र सन्मानपूर्वक प्रदान करण्यात येत आहे. सदरचे कार्य यापुढेही असेच सुरु रहावे, या शुभेच्छांसह!

राजेश अंकुशराव टोपे

मंत्री

उच्च व तंत्र शिक्षण,महाराष्ट्र राज्य, मुंब

दिनांक :२० ऑगस्ट २०१४

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महाराष्ट्र शासन उच्च व तंत्र शिक्षण विभाग " जागर जाणिवांचा " अभियाना अंतर्गत पारितीषिक

राज्यातील महाविद्यालये व शैक्षणिक संस्थामध्ये शिक्षण घेणाऱ्या विद्यार्थ्यांत स्त्री - पुरुष समानतेची बीजे रुजविणे आणि विद्यार्थीनीमध्ये आत्मविश्वास व आत्मनिर्भरता विकसित होण्याच्या उद्देशाने, विद्यार्थ्यांनी कल्पकता व प्रेरक शक्तीच्या आधारे सुचविलेल्या कार्यक्रमाची निवड करुन ती राबविणे आणि समाजात स्त्री-पुरुष समानता जागृत करण्यासाठी शैक्षणिक वर्ष २०१३-१४ मध्ये

दिगंबर बींदू कला, वाणिज्य महाविद्यालय भोकर, नांदेड

यांनी राबविलेल्या उपक्रमाची जिल्हास्तरीय "प्रथम" पारितोषिकासाठी निवड करण्यात आलेली आहे.

या करिता महाराष्ट्र शासनातर्फे, मान्यवरांच्या उपस्थितीत रोख पारितोषिकासह हे प्रमाणपत्र सन्मानपूर्वक प्रदान करण्यात येत आहे. सदरचे कार्य यापुढेही असेच सुरु रहावे, या शुभेच्छांसह!

> राजेश अंकुशराव टोपे मंत्री

दिनांक :२० ऑगस्ट २०१४

उच्च व तंत्र शिक्षण,महाराष्ट्र राज्य, मुंबई

Swami Ramanand Teerth Marathwada University, Nanded

B.A. Third Year- Skill Enhancement Course

Semester V Paper -III Appreciation of Art

Internal Marks - Test-10, Seminar-15 = 25, Theory Exam- 25 = Total Marks -50 Units Lectures Lectures Lectures Lectures a) Meaning & Nature of Art b) Definition c) Development d) Characteristics of Indian Art Pre Historic & Proto Historic Art a) Stone Age – i)Rock Paining (U.P.) ii)Bhimbetka (M.P.) b) Harappan Art	ternal Marks - Test-10, Seminar-15 = 25, Theory Exam- 25 = Total M	
Introduction of Indian Art 12 a) Meaning & Nature of Art 12 b) Definition 12 c) Development 12 d) Characteristics of Indian Art 14 a) Stone Age – i)Rock Paining (U.P.) 14 i)Bhimbetka (M.P.) 14		arks - 50
Lectures . Introduction of Indian Art 12 a) Meaning & Nature of Art b) Definition c) Development d) Characteristics of Indian Art . Pre Historic & Proto Historic Art 14 a) Stone Age – i)Rock Paining (U.P.) ii)Bhimbetka (M.P.) b) Harappan Art		
 a) Meaning & Nature of Art b) Definition c) Development d) Characteristics of Indian Art Pre Historic & Proto Historic Art 14 a) Stone Age – i)Rock Paining (U.P.) ii)Bhimbetka (M.P.) b) Harappan Art 	Units	Lectures
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c) Development d) Characteristics of Indian Art Pre Historic & Proto Historic Art a) Stone Age – i)Rock Paining (U.P.) ii)Bhimbetka (M.P.) b) Harappan Art	a) Meaning & Nature of Art	
d) Characteristics of Indian Art Pre Historic & Proto Historic Art a) Stone Age – i)Rock Paining (U.P.) ii)Bhimbetka (M.P.) b) Harappan Art	b) Definition	
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a) Stone Age – i)Rock Paining (U.P.) ii)Bhimbetka (M.P.) b) Harappan Art	d) Characteristics of Indian Art	
a) Stone Age – i)Rock Paining (U.P.) ii)Bhimbetka (M.P.) b) Harappan Art	Historic & Proto Historic Art	14
ii)Bhimbetka (M.P.) b) Harappan Art	a) Stone Age – i)Rock Paining (U.P.)	
Caves Stunder The second	b) Harappan Art	
caves, stupas, Temple & Iconography	s, Stupas, Temple & Iconography	
a) Caves – Barbar, Karle, Pitalkhore 19	a) Caves – Barbar, Karle, Pitalkhore	19
b) Stupa – Sanchi, Sarnath, Amravati	b) Stupa – Sanchi, Sarnath, Amravati	
c) Temples – Nagnath (Aundha), Sidhheshwar (Hottal),	c) Temples – Nagnath (Aundha), Sidhheshwar (Hattal)	
Miangesnwar (Nilanga), Guptshwar (Dharasur)	Mangeshwar (Mlanga), Guptshwar (Dharasur)	,
d) Iconography – Baudhha, Jain & Hindu		

Swami Ramanand Teerth Marathwada University, Nanded B.A. Third Year- Skill Enhancement Course

Semester VI Paper –IV Appreciation of Art

	Appreciation of Art				
	Credits – 02	Lectures – 45	Marks – 50		
	Internal Marks - Test-1	10, Seminar-15 = 25, Theory Exam- 2	25 = Total Marks -50		
	Un 1) World Heritage s		Lectures 12		
	a) Elephanta Caves				
	 b) Khajuraho Templ 	es			
	c) Hampi				
	d) Ellora Caves				
	2) Medieval Indian	Art & Architecture			
	a) Sultanate Period	- Kuwaat III Jalam Quint	18		
	b) Mughal Period -	– Kuwaat Ul Islam, Qutub Mina	er, Adhai Din Ka Zopda		
	c) Maratha Period	Fatehpur Sikri, Taj Mahal, Bibi - Vadas, Temples, Forts	Ka Makbara		
	3) Conservation of	- vauas, Temples, Forts			
17			15		
	s of the chaeo	logy Department			
	, and of Research	ier & Students			
	c) Role of Museum	IS			

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