#### B. A. First Year

Course:- I, III

Course Name:- History of Ancient India (up-to 647 A.D.)

Faculty:- Dr. Arvind P. Sontakke

# **Objectives:**

- 1. To understand the historical advancement of Ancient India from Stone Age to 647 A. D.
- 2. To understand the cultural history of Indus valley civilization and Vedic age.
- 3. To develop the broad view about the religious development in Ancient India.
- 4. To create interest among students about Ancient periods Empire and Dynasty.
- 5. To introduce to students about the contributions of various kings in Ancient India.

- 1. This paper helps students to know the archaeological and literary sources.
- 2. The Students know about the great kings in Ancient India.
- 3. The Students study the different religions.
- 4. The students study the process of decline of the great Dynasties.

B. A. First Year,

Course - II, IV

Course Name:- History of India (648 to 1526 A.D.)

Faculty:- Dr. Shivaji S. Pawar

# **Objectives:**

- 1. To understand the historical events from 648 A.D. to 1526 A.D.
- 2. To understand the Archaeological and Literary sources.
- 3. To develop a broad view about various dynasty.
- 4. To create an interest among the students about muslim invasions and dynasties.

- 1. This paper is useful to understand the political History.
- 2. This paper helps students to understand the muslim invasion and their impacts on India.
- 3. Student study the Contribution of different dynasties in Indian History.
- 4. Student be able to acquire knowledge about changing dynasties and their impacts on Indian society.

## **B.A. Second Year**

Course – V, VII

Course Name: - History of Mediaeval India (1526 to 1707A.D.)

Faculty:- Dr. Arvind P. Sontakke

# **Objectives:**

- 1. To understand the historical events from 1526 to 1707 A. D.
- 2. To understand the Archaeological and Literary sources.
- 3. To develop a broad view about various dynasty.
- 4. To create an interest among the students about muslim invasions and dynasties.
- 5. To understand the Mughal art and architecture.
- 6. To understand the Mughal administrative Policy.
- 7. To understand the Mughal Ruling Classes and Economy,
- 8. To understand the Society, Religion and States of Women.

- 1. This paper is useful to understand the Mughal political and social History.
- 2. This paper helps students to understand the muslim invasion and their impacts on India.
- 3. Student study the Contribution of different dynasties in Indian History.
- 4. Student be able to acquire knowledge about changing dynasties and their impacts on Indian society.
- 5. Students have knowledge about Mughal art and architecture.
- 6. Students have knowledge about Mughal Ruling Classes and Economy.
- 7. Students have knowledge about Society, Religion and States of Women.

# **B.A. Second Year**

Course – VI, VIII

Course Name: - History of British India (1757 to 1857 A.D.)

Faculty:- Dr. Shivaji S. Pawar

# **Objectives:**

- 1. To understand the historical events from 1757 to 1857 A. D.
- 2. To understand the process of rise of British rule in India.
- 3. To understand the decline of Indian rule.
- 4. To understand the Expansion of British rule.
- 5. To understand the consolidation of British rule.
- 6. To understand the Economic changes in British India.

- 1. This paper is useful to understand the British political and social History.
- 2. This paper helps students to understand the British invasion and their impacts on India.
- 3. Student study the Contribution of Education and press in British Indian.
- 4. Students have knowledge about popular resistance in British rule.
- 5. Students have knowledge about Economic changes in British India.

**Course: - Skill Enhancement Course** 

**Course Name:- Tourism** 

Faculty:- Dr. Shivaji S. Pawar

# **Objectives:**

- 1. To encourage the social interest in tourism
- 2. To introduce the students to the Indian Tourism.
- 3. Know the skills of planning a tour.
- 4. To inform student about different styles of Caves, Temples and Fort's.

- 1. Student have Keen interest in tourism
- 2. Students have know about different facets of Indian Tourism.
- 3. Students have the skills of planning a tour.
- 4. Students have information student about different styles of Caves, Temples and Fort's.

Course – IX, XI

Course Name: - History of Modern India (1857-1947 A.D.)

Faculty:- Dr. Arvind P. Sontakke

## **Objectives:**

- 1. To introduce the major events in the World history.
- 2. To unfold the global history with the reference to the present issues.
- 3. To narrate the rise of the various ideologies for the human welfare.
- 4. To examine peace keeping process in the modern World.
- 5. To state the importance of the brotherhood, peace, co-operation and National security.

- 1. The students perceive the great revolutions like American revolution, French Revolution, Russian revolution.
- 2. Students study the social and economical changes in the world history.
- 3. Student understand the relations between the nations in the world.
- 4. Students streamline the role of League of Nations and U.N.O.
- 5. Students understand the consequences of the First and the Second World War regarding the present global crises.

Course - X, XII

Course Name: - Social Reformers in Modern Maharashtra

Faculty:- Dr. Shivaji S. Pawar

# **Objectives:**

- 1. To acquaint the students with social change process in Modern Maharashtra.
- 2. To introduce the educational development in Modern Maharashtra.
- 3. To generate curiosity to study the Modern Times History of Maharashtra.
- 4. To enhance the perception ability of the students.
- 5. To widen the broad view of the students about the society.

- 1. To aware the students to know the contribution of Social Reformers.
- 2. To contribute constructively towards the building of society.
- 3. To make preparation for competitive examinations.
- 4. To maintain the social harmony.
- **5.** To know the legacy of the great social reformers and thinkers.

**Course: - Skill Enhancement Course** 

**Course Name: -** Appreciation of Indian Art

Faculty:- Dr. Arvind P. Sontakke

## **Objectives:**

- 1. To introduce the students to the Indian art from past to present.
- 2. To unfold aesthetic prosperity of the Indian art.
- 3. To appreciate the various contexts of Indian art.
- 4. To give wide exposure to the Indian art through site visits and visual effects.
- 5. To create awakening to conserve the historical heritage by way of establishing the Museums.

- 1. To enhance the views regarding the Indian Art.
- 2. To enrich the historical understanding of the students with reference to creative arts.
- 3. To enable the students for their vocational careers.
- 4. To get jobs in Archaeology Department and Tourism Industries.
- 5. To conserve the historical Monuments and places in their local areas.

**Course Name:- History** 

# **Programme Specific Outcomes**

- 1. To acquaint the student to history in connection with the current events.
- 2. To develop a positive attitude towards universal brotherhood and international understanding.
- 3. To enable the students to understand the concepts like secularism, democratic socialism.
- 4. To impart spirit of patriotism and national integrity, etc.
- 5. To enable the student to develop all round personality.