

## **Programmes Specific Outcomes (PSO's)**

### **B.A. (MARATHI)**

- a. Creating an interest in literature.
- b. Availing the job opportunities in translation, transformation and media.
- c. Developing language.
- d. Increasing the critical attitude about literary studies.
- e. Imbuing the literary research attitude.

## **III Course Outcomes (CO's)**

### **B.A I (Marathi)**

1. Understanding the interrelation between literature and society.
2. Explaining the nature of language and literature.
3. Obtaining the skills of literary criticism.
4. Imbuing the essay writing skills.
5. Illustrating the nature of literary forms like one-act-play, travelogue and short story.

### **B.A.II (Marathi)**

1. Introduction of the medieval Marathi language and literature.
2. Introduction of the contemporary literary works.
3. Acquiring the skill of translation.
4. Explanation of the need and significance of editing.

### **B.A.III Poetry:**

1. Acquaintance with oriental poetry.
2. Understanding the nature and features of poetry.
3. Creating the skill of critical appreciation of a poem.
4. Developing the poetic devices and their usages.

### **B.A.III Linguistics:**

1. Getting acquainted with modern linguistics.
2. Understanding origin, nature and function of language.
3. Getting information about phonetics.
4. Enhancing the interest in Marathi language.

### **B.A.III Medieval Marathi Literature:**

1. Introduction of the historical survey of medieval Marathi literature.
2. Introduction of the literary forms in medieval literature.
3. Explanation of the trends and structure of medieval Marathi literature.

### **B.A.III Utility and Creativity of Marathi Language:**

1. Understanding the formal and informal language.
2. Developing various language skills.
3. Getting motivation for creative writing.
4. Understanding the technique of mass communication.

### **B.A.III Literary Criticism:**

1. Introduction to various trends in literary criticism.

2. Understanding various trends in rural literature.
3. Understanding various trends in Dalit Literature.